

# Chabrier Les cigales

**Très animé**

*mezzo voce*

Le so - leil est droit sur la sen - te,

*très arpégé et très égal*

\* *ped sempre pp*

*poco cresc.*

L'om - bre bleuit sous les figuiers, Ces cris, au loin

*poco cresc.*

*ped.*

Detailed description: The score is in common time (C) and consists of three systems. The first system shows the piano introduction with a treble clef and a bass clef. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The second system introduces the vocal line with the lyrics 'Le so - leil est droit sur la sen - te,'. The piano accompaniment continues with a similar rhythmic pattern. The third system continues the vocal line with the lyrics 'L'om - bre bleuit sous les figuiers, Ces cris, au loin'. The piano accompaniment remains consistent. Performance markings include 'Très animé', 'mezzo voce', 'très arpégé et très égal', '\* ped sempre pp', and 'poco cresc.'.

— mul-ti-pli-és, C'est Mi-di, c'est Mi-di qui chan-te! Sous

\* Ped. \*

l'as-tre qui con-duit le chœur, Les chan-teu-ses dissi-mu-

*mf* Ped. \* *f* Ped. \* *f* Ped. \* Ped. *crec.* \*

-lé-es Jet-tent leurs rauques u-lu-lé-es De quel in-fa-ti-

*f* Ped. \* *f* Ped. \* *crec.*

-ga-ble cœur!... Les-ci-ga-les, ces besti-

*f* *p* *dolce* Ped.

*più f*  
\_ o \_ les, — Ont plus d'à \_ me — que les vi \_ o \_ les, — Les ci \_

*cresc.*  
\* *Red.*

*mf* — *mf*  
\_ ga \_ les, — les ci \_ ga \_ lons Chantent mieux — que les vi \_ o \_

*pp* *pp*  
*Red.* \*

\_ lons!

*p* *cresc.*

*mf* *f* *ff*  
*Red.* \*

*dim. molto*  
*Red.* \* *Red.* \*

*p* *f*

S'endonnent-elles les ci - ga - les, Sur les tas de pous-

*Red.*

- sière gris, Sous les o - li - vriers rabougris É - toi -

*p*

*poco cresc.* *f*

\* *Red.* \* *Red.*

- lés de fleu - ret - tes pâ - - les; Et gri - ses de chan -

*mj*

*mj*

\* *Red.*

- ter ain - si, Elles font leur musique fol - le, Et toujours leur chan -

*cresc.*

*f* *f* *f* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

sons'envo - le Des touffes du gazon rous - si! Les ci -

*dolce*

*p*

- ga - les, ces besti - o - les, Ont plus d'à - me que les vi -

*dolce*

*cresc.*

*red* \* *red*

- o - les, Les ci - ga - les, les ci - ga - lons, Chantent mieux

*piuf*

*mf*

*pp*

*red*

que les vi - o - lons!

*dolce*

*pp*

*p*

*red*

\*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *crusc.* and *mf*.

Second system of the musical score. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* and *red*. There are asterisks marking specific points in the piano part.

Third system of the musical score. The vocal line begins with the lyrics "Aux rus - tres épars dans le". The piano accompaniment features a dense texture of chords and moving lines. Dynamics include *p*, *ff*, and *sempre pp*. There are *red* markings in the piano part.

Fourth system of the musical score. The vocal line continues with the lyrics "chau - me, Le grandas - tre tor - renti - el,". The piano accompaniment maintains its complex texture. Dynamics include *ff*.

Fifth system of the musical score. The vocal line concludes with the lyrics "A lar - ges flots, du haut du ciel, Ver - se le sommeil et son". The piano accompaniment features a triplet figure. Dynamics include *crusc.*, *pp*, *dim.*, *rit.*, *p*, *espressivo*, and *rit.*. There are *poco crusc.* markings in the piano part.

*a Tempo*  
*pp* bau - me, *pp* Tout est mort, rien ne bruit plus  
*a Tempo*

*pp* *sempre pp* \* *Ped*

*f* Qu'el - les, toujours, les for. ce. né - es, *pp* En - tre les no. tes é. gre.  
*pp*

*Ped.* \* *Ped*

*rit.* - *a Tempo*  
 - né - es De quel - que lointain an. ge - lus!... Les ci -  
*a To*  
*sempre pp* *rit.* *dim.* *sempre*

*Ped.* \* *Ped*

*cresc.*  
 - ga - les, ces besti - o - les, Ont plus d'à - me que les vi -  
*pp* *mf*

*Ped.* \* *Ped*

o les, Les ci ga les, les ci ga lons Chantent,

\*  
a Tempo

mieux que les vi o

a Tempo

lons!

*p* *dim.* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*